

TSIPPI FLEISCHER

CAIN AND

ABEL

English - by Piano Vocal

(Prod. Vienna Apr. 2005)

Scene 3

In Scene 2  
page 20  
bar 160  
there are  
two textural  
(and musical)  
variations.  
Therefore  
page 20  
appears twice.

# SCENE 3

Valse  
quite slow  
The long  
Duet of Cain and his lamb (Jealousy of Cain)  
I Thematic D

J = 96

1 2 3 4 5 6 7 8 9 10 11 12 13

mp/ms Solo melody Lauta

Instrument on stage with image of animal body

tonal center d

LOOK AT HIM

LET US LOOK FOR A SPRING WHOSE SECRET AND HE CUT HER

WATERS ARE SHEET.

LOOK

11

14 (mp) 15 16 17 18 19 20 21 22

LOOK AT HIM

LET US LOOK FOR A SPRING WHOSE SECRET AND HE CUT HER

WATERS ARE SHEET.

LOOK

11

24 25 26 27 28 29 30 31 32 33 34 35 36

CORPSE INTO SEVEN PIECES

AND NOW HE MAKES MUSIC FROM HER FLESH.

THERE IS AN ORCHARD WITH FRUITS THAT HAVE NEVER BEEN TOUCHED.

MASQUERADES AS A MOURNER

11

36 37 38 39 40 41 42 43 44 45 46 47 48

PLAYS HER ELEGIES, BUT IN TRUTH HE SINGS OF MY FALL.

COME LET'S GO. WHY SHOULD I? I WANT NO SECRET SPRINGS, NO ORCHARD

11

Scene 3 25  
1

as piece not of park in area



(UNDOUBTED)

FRUITS, FOR MY STOMACH

IS FILLED WITH

DECAY

LET US GO TO THE DESERT,

LET'S CLIMB THE

CLIFF AND LISTEN TO THE SILENCE

VI-

Scene 3

26

2

AND SPEAK IN  
EAGLES' TONGUES!

Handwritten musical score for measures 48-57. The score is written on three staves. The top staff contains the vocal line with lyrics. The middle staff contains the piano accompaniment. The bottom staff contains the percussion line. The music is in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The dynamics range from 'p' (piano) to 'f' (forte). The percussion includes a tambourine and a cymbal.

in 3 (meno)

CAN I GO

EVERY STONE TELLS THE

CAN I LISTEN TO

TO THE MOUNTAINS?

SECRET OF MY

THE SILENCE

REJECTION.

Handwritten musical score for measures 60-69. The score is written on three staves. The top staff contains the vocal line with lyrics. The middle staff contains the piano accompaniment. The bottom staff contains the percussion line. The music is in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'mp/p' (mezzo-piano/piano). The dynamics range from 'p' (piano) to 'mp' (mezzo-piano). The percussion includes a tambourine and a cymbal.

tonal center

IF THE BIRDS AND

THE BEASTS FILL THE

EARTH SOUND OF ANGELS TRIUMPH.

THESE ARE

ONLY ILLUSIONS.

NO THEIR

TONGUES ARE

SLANDEROUS AND EVERY

Handwritten musical score for measures 71-77. The score is written on three staves. The top staff contains the vocal line with lyrics. The middle staff contains the piano accompaniment. The bottom staff contains the percussion line. The music is in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The dynamics range from 'p' (piano) to 'f' (forte). The percussion includes a tambourine and a cymbal.

2x c

THEY STARE  
MOUNTAIN AND  
STONE STARES ME  
DOWN.

AT ME!

BARING THE SECRET  
OF MY FAILURE.

- DE THIS IS NOT  
FAILURE

MY SACRIFICE WAS REJECTED

YOU WERE  
SENT,

Handwritten musical score for measures 78-87. The score is written on three staves. The top staff contains the vocal line with lyrics. The middle staff contains the piano accompaniment. The bottom staff contains the percussion line. The music is in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The dynamics range from 'p' (piano) to 'mp' (mezzo-piano). The percussion includes a tambourine and a cymbal.



BACK AM I NOT WORTHY  
IN THE EYES OF NORTH?

AND WHY?

How COULD ONE WHO DWELLS HERE  
ON EARTH  
KNOW THE HEART OF

88 89 90 91 92 93 94 95 96 97

mp-mf → mp-mf

chord i b d

banfare for signal of fate

7.2

Trb marcato

p-mp

as mp

91

Scene 3 / 27  
3

NORTH UP ON HIGH?

TO-GETHER WE FEARED  
THE END OF DAYS.

WE CONCEIVED  
A SACRIFICE.

EACH OF US GAVE

98 99 100 101 102 103 104 105 106 107 108

as in the beginning

mp

Tam. mf

mp

2 vln

4 p

10

UP HIS MOST PRECIOUS  
POSSESSION.

AND WHY? WHY HIM AND  
NOT ME?

WERE  
WE TO KNOW HIS  
REASON?

NORTH WOULD NO  
LONGER BE  
NORTH

109 110 111 112 113 114 115 116 117

mf

mp

sub p

mp

lowta

clap

11

HE SINGS ONCE MORE.

AS IF KEEPING  
FOR HIS BELOVED LAMB.

AS IF TO TELL THE WORLD  
OF HIS VICTORY

118 119 120 121 122 123 124 125 126 127 128 129 130

A Tempo  
the sound of "Abel's  
playing" is entering

KAN  
stops him

K

(becomes mp sometimes)

pp

Tam. p

vc p

12



ACTING LIKE ONE WHO WILL NOT BE COMFORTED. BUT THE RIVERS OF CONCEIT FLOW THROUGH HIS SOUL. HE DESIRES TO RULE, HE WANTS TO CRUSH ME, TO STEAL MY BIRTHRIGHT, SO THAT HIS WORD IS LAW.

131 *mp* 132 133 134 135 136 137 138

*Meno*

Lauta only the motive of Lauta irritates kain permanently

*mp*

Scene 3 / 28  
4

HE LAMENTS, AND THE SOUND OF HIS LAMENTS TELLS THE WHOLE WORLD THAT NORTH PREFERRED ABEL.

139 140 141 142 143 144 145 146

*Tempo Primo*

Tambourne *px* 3 3 x 3 3 x 3 3

a decisive, angry speech

Lauta only cond. *mp*

tonal center *f*

DREAMING AGAIN, YOUR THOUGHTS RUN WILD, THEY CREATE IN YOUR EARS STILL-BORN VOICES. LISTEN TO THE

147 *K'L mp* 149 150 151 152 153 154 *mf irr* 156 157 *mp* 158

Lauta stops

*mp* *p*

SILENCE AND SEE YOUR BROTHER YOU MIGHT EASE HIS SUFFERING

159 *cmp* (sometimes turns into *mf*) 160 161 162 163 164 165 166 167 168 169

*slapstick*

beats her in this bar; this is signed in the middle quarter by the slapstick

lessening of dynamics

tonal center *g*







MY EAR HAS BEEN' AND EV-RY BEAT GRINDING INTO THE STOP STOP STOP

208 209 210 211 212 213 214 215 216 217

from here on Lautas stops (= the body of animal)

mf, f, fff

30  
Scene 3  
6

WHAT HAVE YOU DONE TO ME, CAIN? THE HAND THAT CARESSED ME, WHAT HAVE YOU DONE TO ME, CAIN? THE HAND THAT CARESSED ME, WHAT HAVE YOU

217 218 219 220 221 222 223 224 225 226

Kain "gets back" a little to himself / senses

mp, f, f

DONE TO ME, CAIN? THE HAND THAT I LICKED, THAT TOOK ME OUT OF MY BECOME A BRUTAL MAN

227 228 229 230 231 232 233

better than before sensual naive + angry outbursting

mf, f, f

only f - sounds very cruel

no arpeggio in Hrp

WHAT HAPPENED? WHAT HAVE MY HANDS DONE

233 234 235 236 237 238 239 240

mf, mp, mf



1

THE HATED ONE

IS IMAGINED

Handwritten musical score for "The image of a jumping animal". The score is written on three staves. The top staff is for the vocal line, the middle staff is for the violin (Vn.), and the bottom staff is for the cello (Cb.). The tempo is marked "Allegro" and the time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). There are also handwritten annotations in Italian, including "senza m. + 27" and "r.s.s. resemble vibrato". The score is dated "1970" and "1971".



TRY TO BE KIND WITH A BROTHER'S PAIN. YOU MUST UNDERSTAND, THIS IS A TEST AND SHALL YOUR sub. SHAME. ALREADY JEALOUSY HAS MADE FACE UGLY, CON-

(slower)  $\text{♩} = 88$   
Tempo Giusto  
259 mp

260

261 f sub.

287

V1/V2  
V3/V4  
V5/V6  
V7/V8  
V9/V10  
V11/V12  
V13/V14  
V15/V16  
V17/V18  
V19/V20  
V21/V22  
V23/V24  
V25/V26  
V27/V28  
V29/V30  
V31/V32  
V33/V34  
V35/V36  
V37/V38  
V39/V40  
V41/V42  
V43/V44  
V45/V46  
V47/V48  
V49/V50  
V51/V52  
V53/V54  
V55/V56  
V57/V58  
V59/V60  
V61/V62  
V63/V64  
V65/V66  
V67/V68  
V69/V70  
V71/V72  
V73/V74  
V75/V76  
V77/V78  
V79/V80  
V81/V82  
V83/V84  
V85/V86  
V87/V88  
V89/V90  
V91/V92  
V93/V94  
V95/V96  
V97/V98  
V99/V100  
V101/V102  
V103/V104  
V105/V106  
V107/V108  
V109/V110  
V111/V112  
V113/V114  
V115/V116  
V117/V118  
V119/V120  
V121/V122  
V123/V124  
V125/V126  
V127/V128  
V129/V130  
V131/V132  
V133/V134  
V135/V136  
V137/V138  
V139/V140  
V141/V142  
V143/V144  
V145/V146  
V147/V148  
V149/V150  
V151/V152  
V153/V154  
V155/V156  
V157/V158  
V159/V160  
V161/V162  
V163/V164  
V165/V166  
V167/V168  
V169/V170  
V171/V172  
V173/V174  
V175/V176  
V177/V178  
V179/V180  
V181/V182  
V183/V184  
V185/V186  
V187/V188  
V189/V190  
V191/V192  
V193/V194  
V195/V196  
V197/V198  
V199/V200  
V201/V202  
V203/V204  
V205/V206  
V207/V208  
V209/V210  
V211/V212  
V213/V214  
V215/V216  
V217/V218  
V219/V220  
V221/V222  
V223/V224  
V225/V226  
V227/V228  
V229/V230  
V231/V232  
V233/V234  
V235/V236  
V237/V238  
V239/V240  
V241/V242  
V243/V244  
V245/V246  
V247/V248  
V249/V250  
V251/V252  
V253/V254  
V255/V256  
V257/V258  
V259/V260  
V261/V262  
V263/V264  
V265/V266  
V267/V268  
V269/V270  
V271/V272  
V273/V274  
V275/V276  
V277/V278  
V279/V280  
V281/V282  
V283/V284  
V285/V286  
V287/V288  
V289/V290  
V291/V292  
V293/V294  
V295/V296  
V297/V298  
V299/V300  
V301/V302  
V303/V304  
V305/V306  
V307/V308  
V309/V310  
V311/V312  
V313/V314  
V315/V316  
V317/V318  
V319/V320  
V321/V322  
V323/V324  
V325/V326  
V327/V328  
V329/V330  
V331/V332  
V333/V334  
V335/V336  
V337/V338  
V339/V340  
V341/V342  
V343/V344  
V345/V346  
V347/V348  
V349/V350  
V351/V352  
V353/V354  
V355/V356  
V357/V358  
V359/V360  
V361/V362  
V363/V364  
V365/V366  
V367/V368  
V369/V370  
V371/V372  
V373/V374  
V375/V376  
V377/V378  
V379/V380  
V381/V382  
V383/V384  
V385/V386  
V387/V388  
V389/V390  
V391/V392  
V393/V394  
V395/V396  
V397/V398  
V399/V400  
V401/V402  
V403/V404  
V405/V406  
V407/V408  
V409/V410  
V411/V412  
V413/V414  
V415/V416  
V417/V418  
V419/V420  
V421/V422  
V423/V424  
V425/V426  
V427/V428  
V429/V430  
V431/V432  
V433/V434  
V435/V436  
V437/V438  
V439/V440  
V441/V442  
V443/V444  
V445/V446  
V447/V448  
V449/V450  
V451/V452  
V453/V454  
V455/V456  
V457/V458  
V459/V460  
V461/V462  
V463/V464  
V465/V466  
V467/V468  
V469/V470  
V471/V472  
V473/V474  
V475/V476  
V477/V478  
V479/V480  
V481/V482  
V483/V484  
V485/V486  
V487/V488  
V489/V490  
V491/V492  
V493/V494  
V495/V496  
V497/V498  
V499/V500  
V501/V502  
V503/V504  
V505/V506  
V507/V508  
V509/V510  
V511/V512  
V513/V514  
V515/V516  
V517/V518  
V519/V520  
V521/V522  
V523/V524  
V525/V526  
V527/V528  
V529/V530  
V531/V532  
V533/V534  
V535/V536  
V537/V538  
V539/V540  
V541/V542  
V543/V544  
V545/V546  
V547/V548  
V549/V550  
V551/V552  
V553/V554  
V555/V556  
V557/V558  
V559/V560  
V561/V562  
V563/V564  
V565/V566  
V567/V568  
V569/V570  
V571/V572  
V573/V574  
V575/V576  
V577/V578  
V579/V580  
V581/V582  
V583/V584  
V585/V586  
V587/V588  
V589/V590  
V591/V592  
V593/V594  
V595/V596  
V597/V598  
V599/V600  
V601/V602  
V603/V604  
V605/V606  
V607/V608  
V609/V610  
V611/V612  
V613/V614  
V615/V616  
V617/V618  
V619/V620  
V621/V622  
V623/V624  
V625/V626  
V627/V628  
V629/V630  
V631/V632  
V633/V634  
V635/V636  
V637/V638  
V639/V640  
V641/V642  
V643/V644  
V645/V646  
V647/V648  
V649/V650  
V651/V652  
V653/V654  
V655/V656  
V657/V658  
V659/V660  
V661/V662  
V663/V664  
V665/V666  
V667/V668  
V669/V670  
V671/V672  
V673/V674  
V675/V676  
V677/V678  
V679/V680  
V681/V682  
V683/V684  
V685/V686  
V687/V688  
V689/V690  
V691/V692  
V693/V694  
V695/V696  
V697/V698  
V699/V700  
V701/V702  
V703/V704  
V705/V706  
V707/V708  
V709/V710  
V711/V712  
V713/V714  
V715/V716  
V717/V718  
V719/V720  
V721/V722  
V723/V724  
V725/V726  
V727/V728  
V729/V730  
V731/V732  
V733/V734  
V735/V736  
V737/V738  
V739/V740  
V741/V742  
V743/V744  
V745/V746  
V747/V748  
V749/V750  
V751/V752  
V753/V754  
V755/V756  
V757/V758  
V759/V760  
V761/V762  
V763/V764  
V765/V766  
V767/V768  
V769/V770  
V771/V772  
V773/V774  
V775/V776  
V777/V778  
V779/V780  
V781/V782  
V783/V784  
V785/V786  
V787/V788  
V789/V790  
V791/V792  
V793/V794  
V795/V796  
V797/V798  
V799/V800  
V801/V802  
V803/V804  
V805/V806  
V807/V808  
V809/V810  
V811/V812  
V813/V814  
V815/V816  
V817/V818  
V819/V820  
V821/V822  
V823/V824  
V825/V826  
V827/V828  
V829/V830  
V831/V832  
V833/V834  
V835/V836  
V837/V838  
V839/V840  
V841/V842  
V843/V844  
V845/V846  
V847/V848  
V849/V850  
V851/V852  
V853/V854  
V855/V856  
V857/V858  
V859/V860  
V861/V862  
V863/V864  
V865/V866  
V867/V868  
V869/V870  
V871/V872  
V873/V874  
V875/V876  
V877/V878  
V879/V880  
V881/V882  
V883/V884  
V885/V886  
V887/V888  
V889/V890  
V891/V892  
V893/V894  
V895/V896  
V897/V898  
V899/V900  
V901/V902  
V903/V904  
V905/V906  
V907/V908  
V909/V910  
V911/V912  
V913/V914  
V915/V916  
V917/V918  
V919/V920  
V921/V922  
V923/V924  
V925/V926  
V927/V928  
V929/V930  
V931/V932  
V933/V934  
V935/V936  
V937/V938  
V939/V940  
V941/V942  
V943/V944  
V945/V946  
V947/V948  
V949/V950  
V951/V952  
V953/V954  
V955/V956  
V957/V958  
V959/V960  
V961/V962  
V963/V964  
V965/V966  
V967/V968  
V969/V970  
V971/V972  
V973/V974  
V975/V976  
V977/V978  
V979/V980  
V981/V982  
V983/V984  
V985/V986  
V987/V988  
V989/V990  
V991/V992  
V993/V994  
V995/V996  
V997/V998  
V999/V1000

Scene 3 / 32  
8

in b. 261  
the chords  
become  
'uglier'

-TROL IT OR CONQUER AND GIVE BIRTH TO A MONSTER. -DE LET US BE RECONCILED MY KAIN LAMB, THE AFFRONT STILL BURNS,

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

OF JEALOUSY. FORGIVE ME MY LAMB, MY BROTHERS BUT I SHALL OVERCOME THE BEAST. SUFFERING SADDENS ME TOO.

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

31



