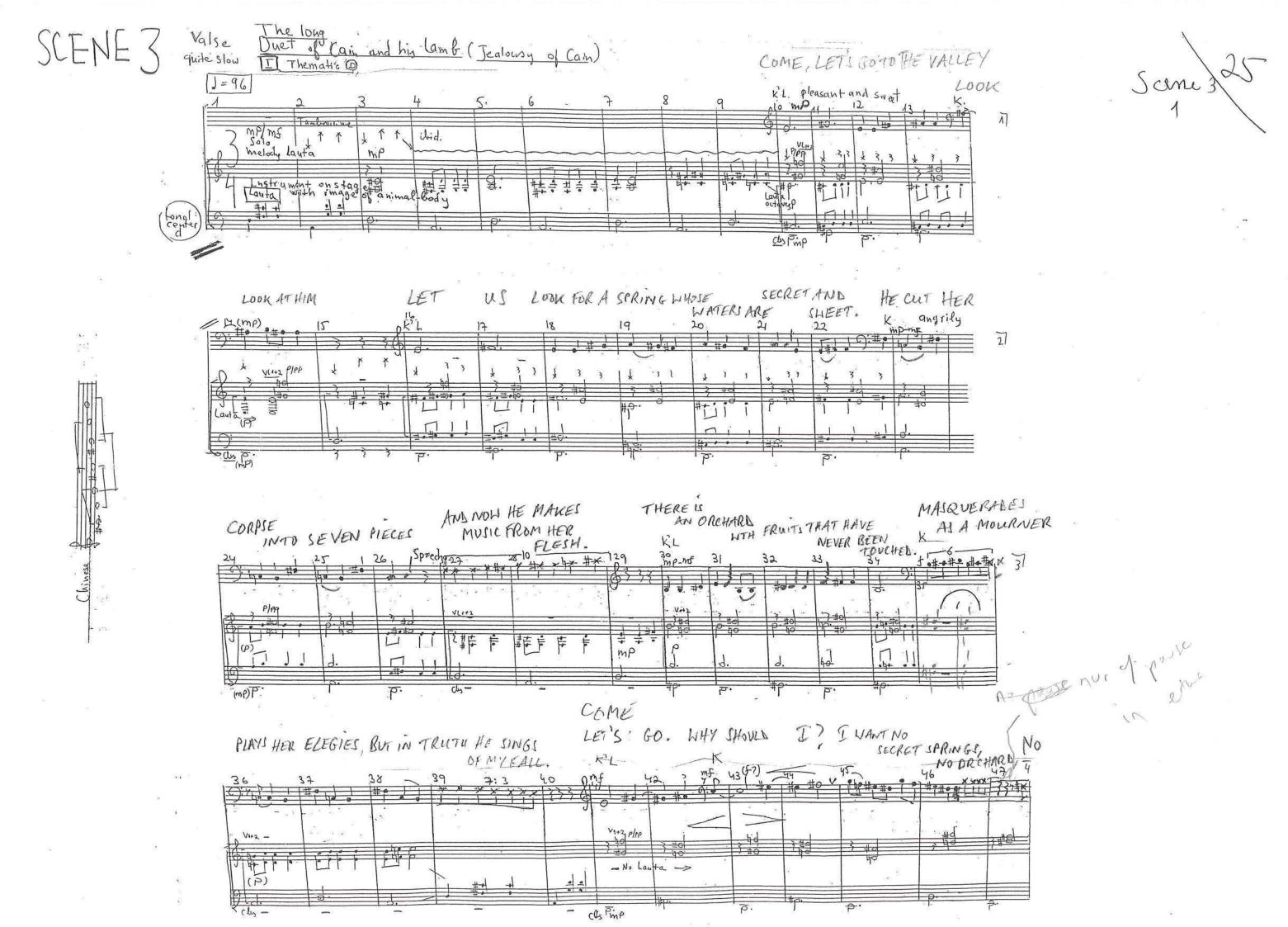
TSIPPI FLEISCHER AND CAIN ABEL English - My Pians Vocal (Prod. Vienna Apr. 2005) Scene 3

In Scene 2

page 20
bar 160
there are
two textural
(and musical)
variations.
Therefore
page 20
appears twice.





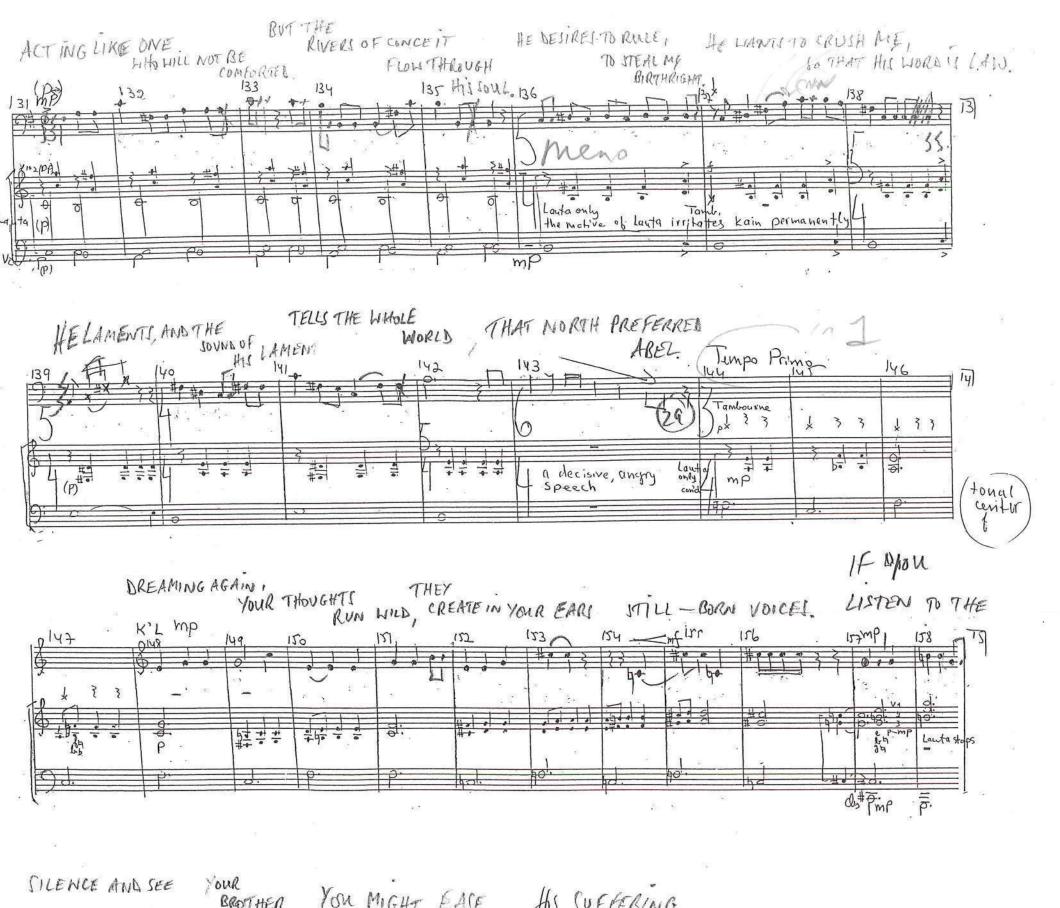


ube churdilyd.

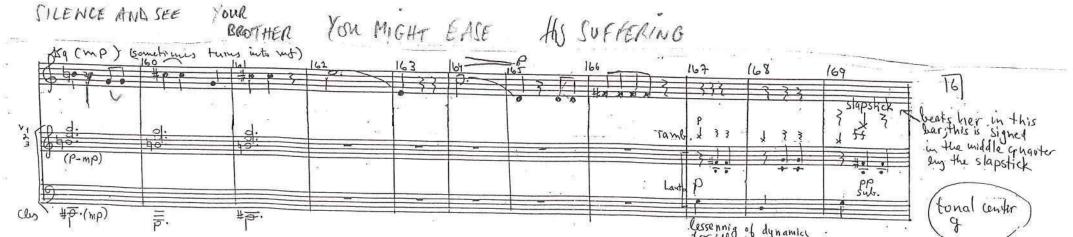
NORTH UP ON HIGH? Jay.

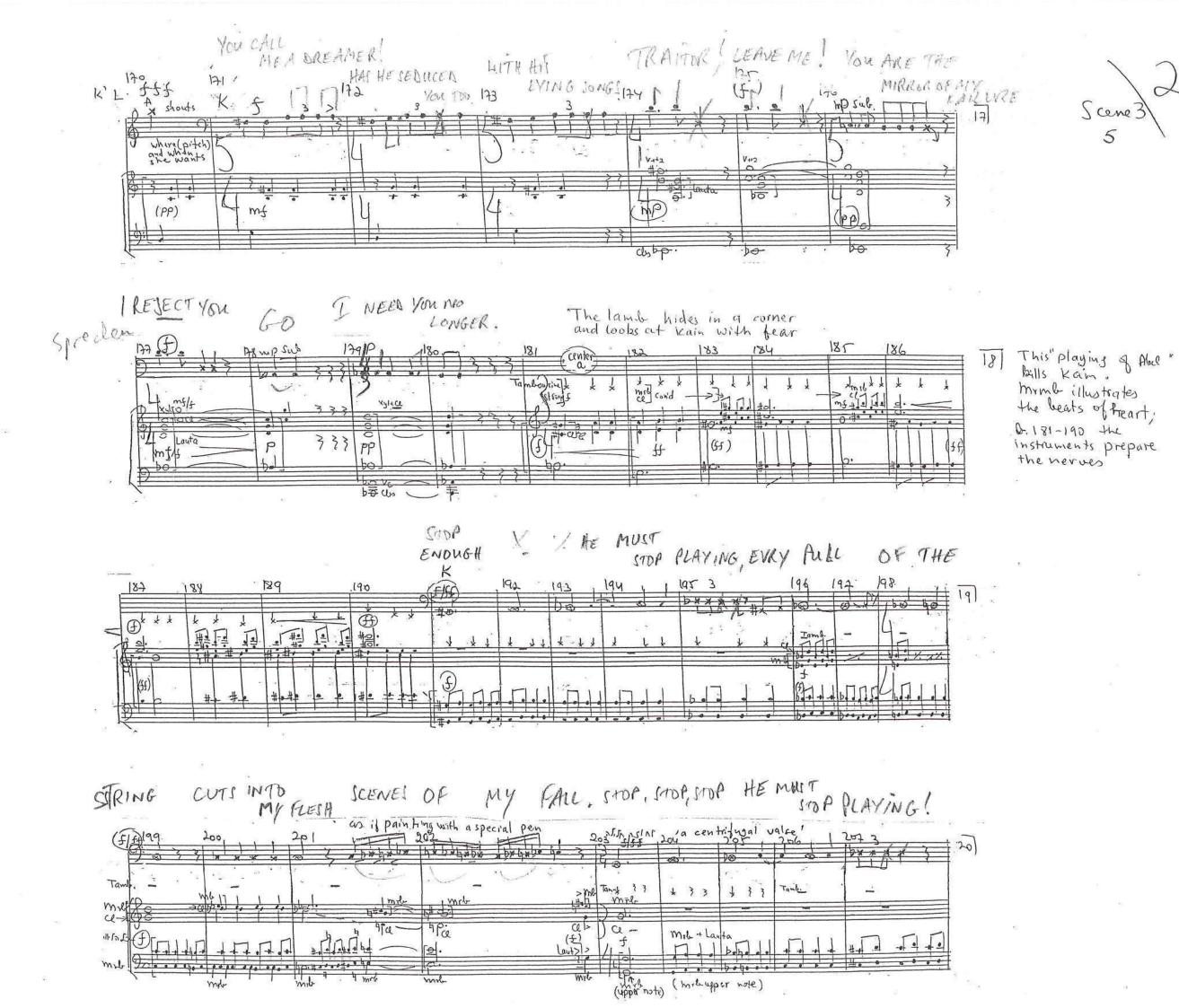
Tempo the sound of Abel's playing" is entering

mptn

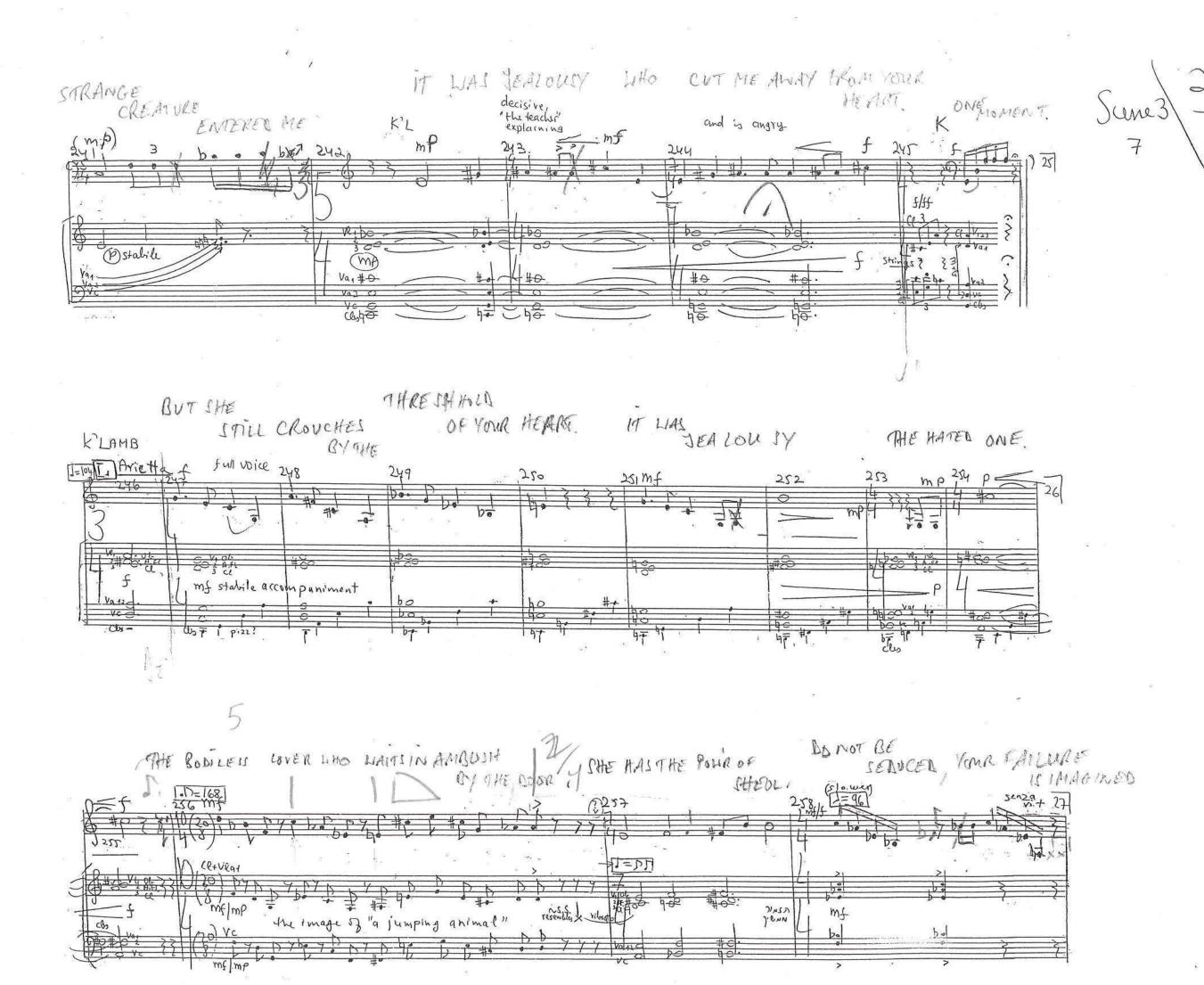


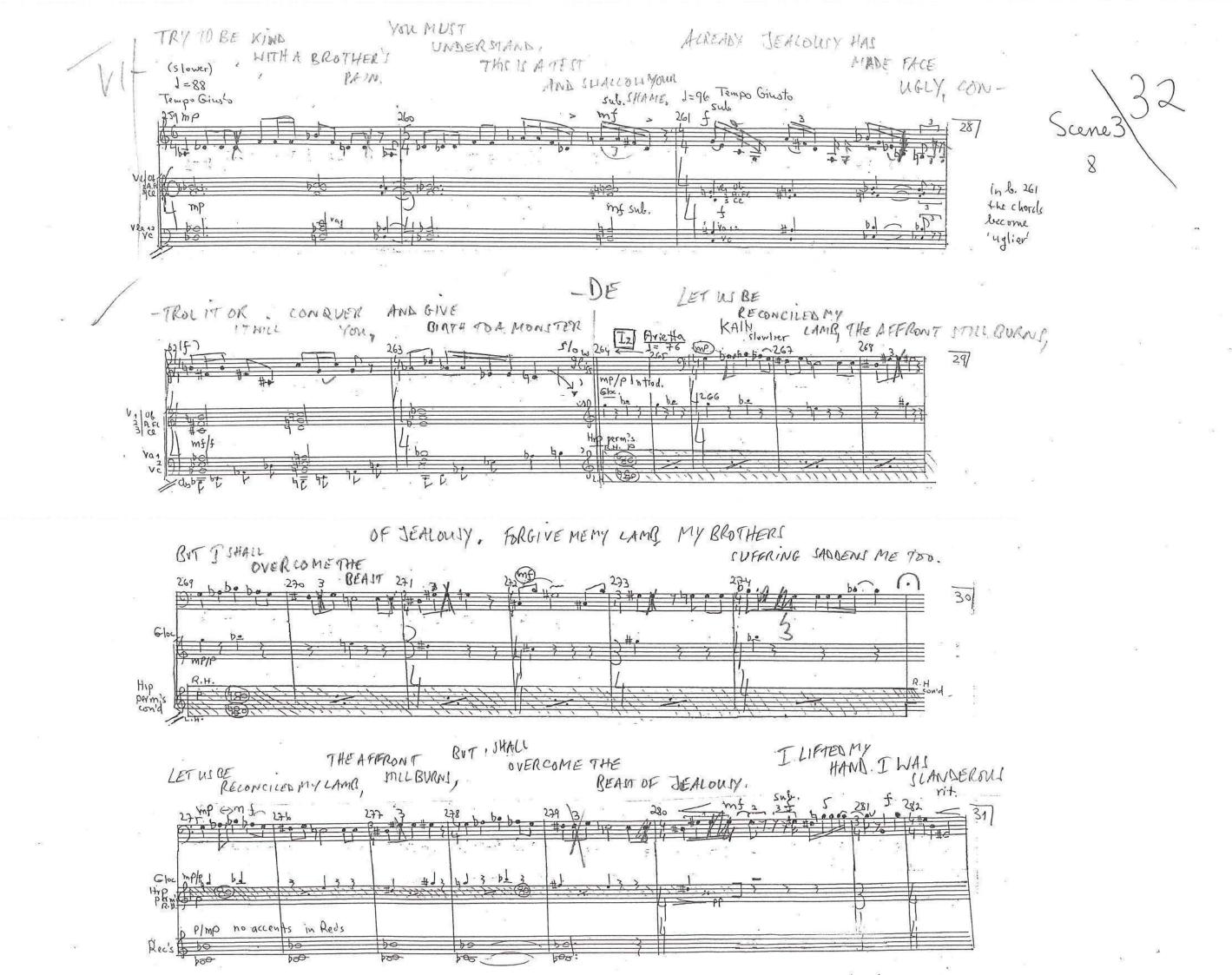
Scene 3

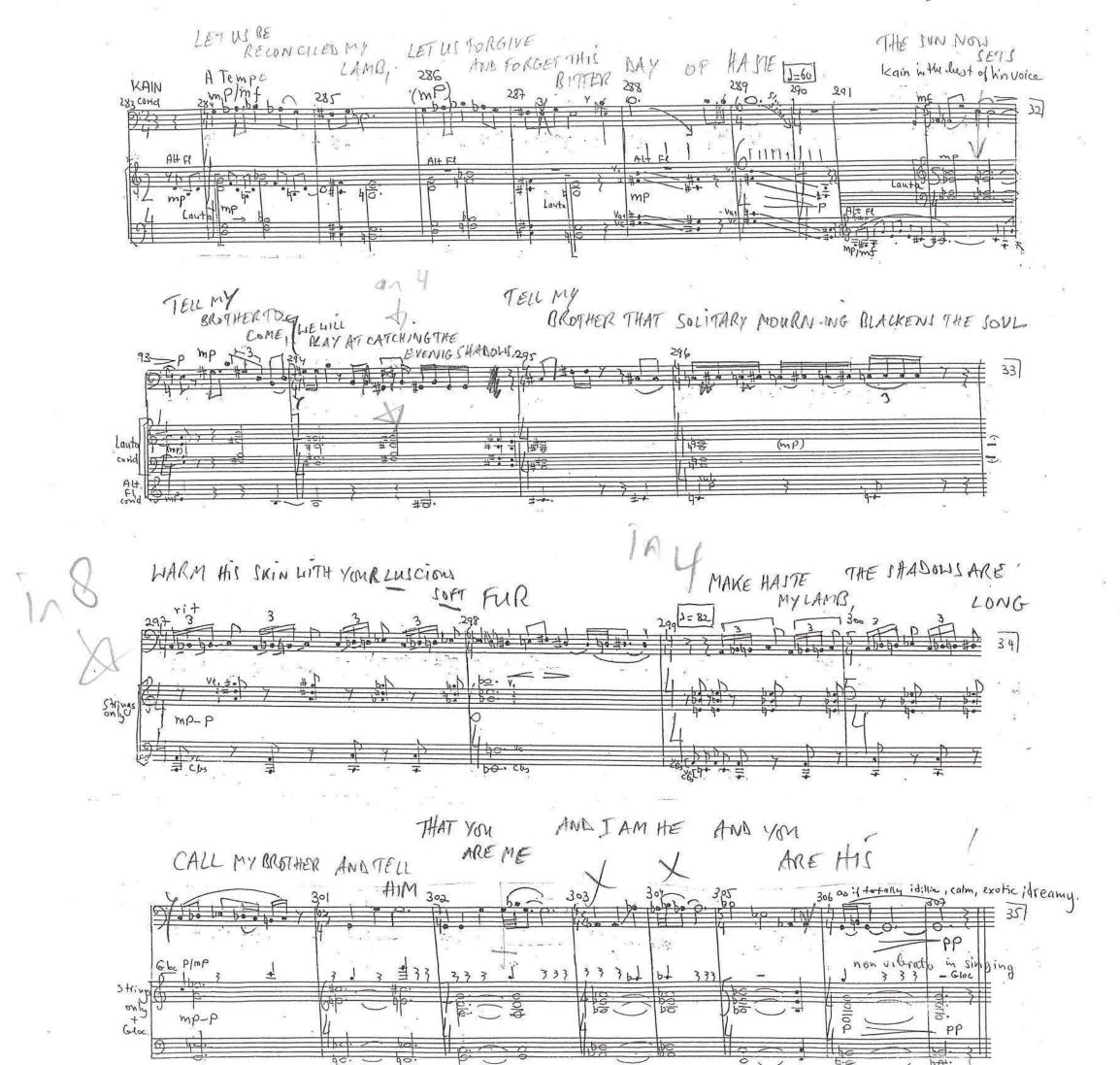












Scene 3 33 (END)

from b. 272 we got back to the [high strings accomp. from the language of this scene